

Contrabass

38 **Lentamente e tranquillo** **rall.**

2 **10**

f *pp*

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a quarter rest, then a half note F2, and continues with a series of half notes: E2, D2, C2, B1, A1, G1, F1, E1, and D1. The notes from G1 to D1 are beamed together. Dynamics include a *cresc.* marking under the first half note and a crescendo hairpin starting under the beamed notes, with *mf* and *f* markings at the beginning and end of the hairpin respectively.

81

sfz sempre dim. *p* cresc.

89

sfz *f*

97

cresc.

104

ff *sfz* *sfz* *sfz* *sfz* *sfz*

112

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

rit.